

F I L M V O R F Ü H R U N G

A DAY AT NIGHT

DIRECTED BY ANDRÉ CHAPPATTE. 2019. BERLIN.

A night scene in a rural town. A tall street lamp in the center-right casts a warm, yellow glow. In the foreground, the silhouettes of two children are visible, looking towards the background. In the middle ground, a group of people is gathered near a building with a lit doorway. The background is dark, with some faint lights and structures visible.

IN WEST AFRICA THE URBAN NIGHT, BEYOND PROXIMITY, IS OFTEN FELT AS A SHADOW PLAY BECAUSE THE INTERPLAY BETWEEN THE DARKNESS OF THE NIGHT AND THE DIM LIGHT OF ELECTRICITY REVEALS THE »SILHOUETTES« OF PEOPLE'S ACTIVITIES BUT RARELY THEIR »FACES«. AS THE SENSORY POWER OF SIGHT BECOMES REDUCED OTHER SENSES COME TO THE FORE OF PEOPLE'S PRESENCE IN SPACE. BASED ON 16 MONTHS OF FIELDWORK, THIS ETHNOGRAPHIC FILM EXPRESSES THE PHENOMENOLOGY OF ODIENNÉ'S URBAN NIGHT. FROM STREET SELLERS, RADIO PROGRAMS, BIRTHDAY PARTY, TO POLICE PATROLS VIA PRAYERS, IT SHOWS DIFFERENT AMBIANCES OF NIGHT LIFE IN THIS PROVINCIAL TOWN OF NORTHERN IVORY COAST. IN DOING SO, IT INVITES THE VIEWERS TO PAY ATTENTION TO THE WAYS THE SOCIO-SENSORY EXPERIENCE OF THE URBAN NIGHT SHAPE PEOPLE'S ETHICS, VULNERABILITY, AND INTIMACY.

01. JULI 2019 | 18:30 UHR | GLASHAUS