"Arguing that the anthropology of kinship and political anthropology have become two distinct sub-disciplines, mirroring the assumed dichotomy of traditional versus modern societies, this edited volume sets out to demonstrate the theoretical weakness that arises of such positions. Through excellent chapters by experienced anthropologists, we are shown the fallacy of the separation. Kinship and politics emerge as mutually constitutive enriching our understanding of both."

Signe Howell, University of Oslo

Within the social sciences, kinship and statehood are often seen as two distinct modes of social organization, sometimes conceived of as following each other in a temporal line and sometimes as operating on different scales. Kinship is traditionally associated with small-scale communities in stateless societies. The state, meanwhile, is viewed as a development away from kinship as political order toward rational, impersonal, and functional forms of rule. In recent decades, theoretical and empirical scholarship has challenged these notions, but the underlying presumption of a deep-rooted opposition between kinship and the (modern) state has remained surprisingly stable.

That this binary is so deeply engrained in Western self-understanding and knowledge production poses a considerable challenge to decoding their coproduction. Reconnecting State and Kinship seeks to trace the historical shifts and boundary work implied in the ongoing reproduction of these supposedly discrete or even opposing units of analysis. Contributors ask whether concepts associated with one sphere—including corruption, patronage, lineage, and incest—surface in the other. Policies and interventions modeled upon the assumed polarity can have lasting consequences for mechanisms of marginalization and exclusion, including decisions about life and death.

Reconnecting State and Kinship not only explores the boundary-related and classificatory practices that reinforce the kinship/statehood binary but also tracks the traveling of these concepts and their underlying norms through time and space ultimately demonstrating the ways that kinship and “the state” are intertwined.


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